



Lynne Counsel

Theatrical Experience
1967-2005

Diamond Valley Singers

- 1999 – Props and make-up for “*The Mikado*”.
- 1999 – Choir member, Handel’s “*Messiah*”.
- 2000 – Drama workshop leader, February-March. Assistant Director, Drama Coach, set designer, make-up artist for “*The Merry Widow from Blue Gum Creek*”.
- 2000 – Choir member, Bach’s “*Christmas Oratorio*”.
- 2001 – Co-director, drama coach, set design and painting, make-up for Gilbert and Sullivan’s “*The Sorcerer*”.
- 2001 – Choir Member, Bach’s “*Magnificat*” and Purcell’s “*Ode on St Cecilia’s Day*”.
- 2002 – Co-director, set design and painting, make-up for German’s “*Merrie England*”.
- 2002 – Choir Member, Mendelssohn’s “*Elijah*”.
- 2003 – Co-director, set design and Painting, make up for Gilbert and Sullivan’s “*The Gondoliers*”.
- 2004 – Director, Set design and Painting, make up for “*Brigadoon*”.
- 2005 – Set Painting for “*Oklahoma*”.

www.dvsingers.org

Eastern Metropolitan Opera

- 2000 – Make-up artist, “*La Bohème*”.
- 2000 – Make-up artist, Mozart’s “*The Abduction from the Seraglio*”.
- 2000 – Make-up artist, Mozart’s “*The Marriage of Figaro*”.

Heidelberg Repertory Company

- 1997 – set painting for “*The Rehearsal*”.
- 1998 – set painting for “*Hurly Burly*”.

Warranwood/ Templestowe Entertainers 1997-2005

Concert parties presenting at various retirement villages and clubs throughout the year. Numerous Christmas and mid-year bookings. Perform comedy songs in a variety of characters, solo and ensemble.

Ailsa Lewis Academy of Dance and Theatre

- 1987-1993 – Costumes, backstage and technical assistance.
- 1994-1998 – Drama Teacher
- 1998-1999 – Associate Director of the Academy

Children's Theatre Company of Victoria 1985-1991

- Artistic Director.
- Directed 10th Anniversary season of “*The Hobyahs*” in 1985.
- Directed Melbourne professional production of “*The Hobyahs**” in 1986 at National Theatre, starring Darryl Cotton.
- Directed and performed as Auntie Cicely in “*The Secret of the Silver Sorcerer**” (pantomime) in summer season, 1986-87 at Phoenix Theatre, Melbourne.
- Directed and performed in Winter Season Tour for Victorian Arts Council of “*The Secret of the Silver Sorcerer**”, 1987.
- Directed and performed as Whinge'n'grizzle the Witch in “*The Wicked Witch's Wandering Wart**” at major shopping centres in 1988, 1989, 1991.

www.childrenstheatre victoria.com

The Lunatic Fringe Company 1984-1987

Performed, designed and made costumes for this company, owned in partnership with John Counsel. We worked in conjunction with leading restaurants in several holiday resort locations.

Productions

- “*The French Island Follies**”.
- “*Gaslight Gaieties Music Hall**”.
- “*The Tarwin West Wombats Footy Club Social Club Glee Club Annual Travelling Pie Night Revue and Emergency Committee Meeting**”.

Theatre Restaurant 1980-1989

Directed, performed, designed and painted sets, designed and made costumes for various restaurants (Inverloch, Old Gipps town Folk Museum, Traralgon) for Breeny's Old Time Music Hall. Managed Inverloch restaurant after expansion to Latrobe Valley.

Wonthaggi Theatrical Group 1972-1978

- Played Penelope in “*See How They Run*”, 1972.
- Chorus member in “*Free As Air*”, 1973.
- Lady Angela in “*Patience*”, 1973.
- Chorus member in “*Oklahoma*”, 1974.
- Aunt Abbie in “*Arsenic and Old Lace*”, 1974.

Directed "*The Hobyahs**" (pantomime), 1975.
Directed and designed sets for "*Calamity Jane*", 1975.
Chorus member and designed sets for "*The Mikado*", 1975.
Directed "*Captain Lightning and the Smugglers**" (Sequel to "*The Hobyahs**"), 1976.
Played Harry the Horse in "*Guys and Dolls*", 1976.
Directed "*This Old Man Came Rolling Home*", 1976.
Directed "*Professor Timothy Tickywinkle's Tantalising Terpsichorean Time Machine**" (pantomime), 1977.
Directed return season of "*This Old Man Came Rolling Home*" for Moomba Festival, 1977.
Played Meg in "*Brigadoon*", 1977
Directed (and played rear end of a bunyip) in "*Davey Doogood and the Black Diamond Mine**" (pantomime), 1978
Played Elvira in "*Blythe Spirit*", 1978.
Make-up artist for all these productions.

[Internet contact details page](#)

Teacher – Art, Craft and Drama 1977-1987

For all of the following school productions I served as producer, director, stage set designer and supervised set and properties construction and painting with children.

Newhaven College

"*Old Time Music Hall*", 1982

"*The Phantom of Phillip Island**" 1983.

[School web site](#)

Wonthaggi Primary School

"*The Wizard of Oz*", 1977.

"*The Hobbit*", 1978.

"*Wonder Witch**", 1979.

"*Mr. Nightingale*", 1980.

"*Toadquest**", 1981.

"*Wizard of Oz*", 1983.

"*Wonder Witch**", 1984.

"*Toadquest**", 1985.

"*Uncle Angus' Magic Attic**", 1986.

[School web site](#)

Deepdene Primary School

"*Uncle Angus' Magic Attic**", 1987.

Private Drama Classes

1985-1986 Conducted after-school drama program, Inverloch.

Church Youth Group 1967-1970

Directed three shows for national festivals:

"*A Cup of Sugar**" (1967).

"*Baby, You Don't Know What Freedom Is**" (1968).

"*Mighty M-Man**" (1969).

Full-length musical "*Let It Rain*" (1969).

Involved at State level in training leaders in drama (1968-1970).

* Original scripts and music by John Counsel

Contact Lynne at

lynne@childrenstheatrevictoria.com